

Music for Strings

P. Martin

Divertimento for Three Violoncellos

Cello Trio



mm

Mainstream Music

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Divertimento for Violoncello Trio

Peter Martin

I - Overture

♩ = 140

Violoncello I

Violoncello II

Violoncello III



5



10



16



21

mp

mf

mp

mf

mp

mf

27

33

f

f

f

39

44

mf

mf

mf

49

f

f

f

55

mf

mf

mf

f

f

60

mp

mp

mp

66

f

f

f

72

1.

2.

77

ff

ff

ff

81

ff

II - Ballad

5

$\text{♩} = 70$ con sord.

Violoncello I

Violoncello II

Violoncello III

mf *mp* *p* *mp*

8 poco rit. Tempo primo

p *mp* *p* *mp*

16 rit. Tempo primo

mf *mf* *mf*

25 rit. Tempo primo

mp *p* *mp* *p*

31 **poco rit.** **Tempo primo**

mp

37 **rit.**

p mp

43 **Tempo primo** **rall.**

p pizz.

III - Finale

$\text{♩} = 130$
senza sord.

Violoncello I **mf**

Violoncello II **mf**

Violoncello III **mf** (arco) senza sord.

f

9

mf *mf* *pizz.* *arco*

15

pizz. *arco* *f* *f* *f*

23

mp *mp* *mp*

31

mf *mf* *f* *f* *f* *f*

45

51

57

ff

f

ff

ff

mf

mp

ff

$\text{♩} = 140$

5

10

15

20

25

30

35

39

f

mf

f

mf

mp

f

1.

2.

43

mf

Musical staff 43-46: Treble clef, 13/8 time signature. Measures 43-46 contain eighth and sixteenth notes with accents and slurs. Measure 46 ends with a dynamic marking of *mf*.

47

f

Musical staff 47-51: Treble clef, 13/8 time signature. Measures 47-51 contain eighth and sixteenth notes with accents and slurs. Measure 51 ends with a dynamic marking of *f*.

52

mf

Musical staff 52-56: Treble clef, 13/8 time signature. Measures 52-56 contain eighth and sixteenth notes with accents and slurs. Measure 56 ends with a dynamic marking of *mf*.

57

f

Musical staff 57-61: Treble clef, 13/8 time signature. Measures 57-61 contain eighth and sixteenth notes with accents and slurs. Measure 61 ends with a dynamic marking of *f*.

62

mp

Musical staff 62-66: Treble clef, 13/8 time signature. Measures 62-66 contain eighth and sixteenth notes with accents and slurs. Measure 66 ends with a dynamic marking of *mp*.

67

f

Musical staff 67-71: Treble clef, 13/8 time signature. Measures 67-71 contain eighth and sixteenth notes with accents and slurs. Measure 71 ends with a dynamic marking of *f*.

72

1. 2.

Musical staff 72-76: Treble clef, 13/8 time signature. Measures 72-76 contain eighth and sixteenth notes with accents and slurs. Measure 76 ends with a dynamic marking of *f*.

77

ff

Musical staff 77-80: Treble clef, 13/8 time signature. Measures 77-80 contain eighth and sixteenth notes with accents and slurs. Measure 80 ends with a dynamic marking of *ff*.

81

Musical staff 81-84: Treble clef, 13/8 time signature. Measures 81-84 contain eighth and sixteenth notes with accents and slurs. Measure 84 ends with a dynamic marking of *f*.

II - Ballad

3

$\text{♩} = 70$

2

con sord.

mp *p* *mp*

8 poco rit. Tempo primo *p*

15 *mp* rit. *mf* Tempo primo

21 rit.

26 Tempo primo *mp* *p*

31 poco rit. Tempo primo *mp*

37 *p* *mp* rit.

43 Tempo primo *p* rall.

The musical score is written for a single melodic line, likely for a piano. It begins in 3/4 time with a tempo of 70 beats per minute. The first system (measures 1-7) starts with a dynamic of *mp*, followed by a crescendo to *p* and then a decrescendo back to *mp*. A second system (measures 8-14) begins with a *p* dynamic and includes the instruction 'poco rit. Tempo primo'. The third system (measures 15-20) starts with *mp*, followed by a crescendo to *mf* and then a return to 'Tempo primo'. The fourth system (measures 21-25) is marked 'rit.'. The fifth system (measures 26-30) is marked 'Tempo primo' and features a crescendo from *mp* to *p*. The sixth system (measures 31-36) includes 'poco rit.' and 'Tempo primo' markings, with a dynamic of *mp*. The seventh system (measures 37-42) starts with *p*, rises to *mp*, and ends with a 'rit.' marking. The final system (measures 43-48) is marked 'Tempo primo' and 'rall.', starting with *p* and ending with a decrescendo.

III - Finale

$\text{♩} = 130$
senza sord.

Musical score for III - Finale, measures 4 to 57. The score is written for a single melodic line in 2/4 time, with a tempo of 130 beats per minute and the instruction "senza sord." (without mutes). The key signature has one sharp (F#).

The score is divided into measures 4 through 57, with measure numbers indicated at the start of each line. The dynamics and articulation markings are as follows:

- Measures 4-7: *mf* (mezzo-forte), *f* (forte).
- Measures 8-13: *mf* (mezzo-forte).
- Measures 14-21: *pizz.* (pizzicato), *arco* (arco), *f* (forte).
- Measures 22-28: *mp* (mezzo-piano).
- Measures 29-35: *mf* (mezzo-forte).
- Measures 36-40: *f* (forte).
- Measures 41-44: *mf* (mezzo-forte).
- Measures 45-50: *pizz.* (pizzicato), *arco* (arco), *f* (forte).
- Measures 51-56: *f* (forte).
- Measures 57: *ff* (fortissimo).

The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello II Divertimento for Violoncello Trio

I - Overture

Peter Martin

$\text{♩} = 140$

f

5 *mf* *f*

10 *mf*

15 *f*

20 *mp*

24 *mf* 1.

28 2.

33 *f*

37

42

46 *mf* *f*

51 *mf*

56 *f*

61 *mp*

65 *f*

68

72 1. 2.

77 *ff*

81

II - Ballad

3

$\text{♩} = 70$ con sord.

2

mp *p* *mp*

10 poco rit. Tempo primo

p *mp*

17 rit. Tempo primo

mf

rit.

27 Tempo primo

mp *p* *mp*

poco rit.

35 Tempo primo

p *mp*

rit.

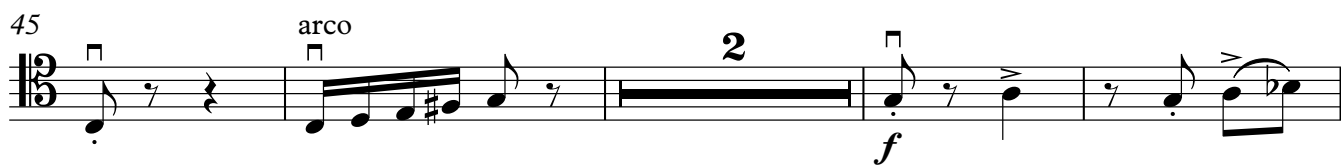
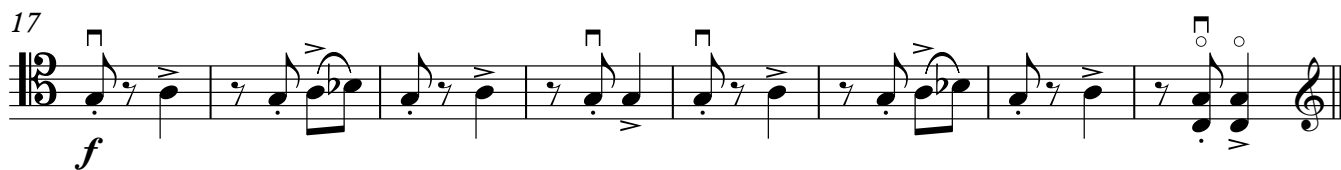
43 Tempo primo

p

rall.

III - Finale

♩ = 130
senza sord.



I - Overture

Peter Martin

$\text{♩} = 140$

f

5

mf

9

f

13

mf

17

f

21

mp

25

mf

30

1. 2.

35

f

39

43

mf

Musical staff 43-46: Bass clef, 7/8 time signature. Measures 43-46 contain eighth and quarter notes with accents. Measure 44 has a dynamic marking of *mf*. Measure 46 ends with a repeat sign.

47

f

Musical staff 47-50: Bass clef, 7/8 time signature. Measures 47-50 contain eighth notes. Measure 49 has a dynamic marking of *f*. Measure 50 ends with a repeat sign.

51

Musical staff 51-54: Bass clef, 7/8 time signature. Measures 51-54 contain eighth notes. Measure 54 ends with a repeat sign.

55

mf

Musical staff 55-58: Bass clef, 4/4 time signature. Measures 55-58 contain eighth notes. Measure 55 has a dynamic marking of *mf*. Measure 58 ends with a repeat sign.

59

f

Musical staff 59-62: Bass clef, 4/4 time signature. Measures 59-62 contain eighth notes. Measure 59 has a dynamic marking of *f*. Measure 62 ends with a repeat sign.

63

mp

Musical staff 63-66: Bass clef, 4/4 time signature. Measures 63-66 contain eighth notes. Measure 63 has a dynamic marking of *mp*. Measure 66 ends with a repeat sign.

67

f

Musical staff 67-71: Bass clef, 7/8 time signature. Measures 67-71 contain eighth notes. Measure 67 has a dynamic marking of *f*. Measure 71 ends with a repeat sign.

72

Musical staff 72-76: Bass clef, 4/4 time signature. Measures 72-76 contain eighth notes. Measure 72 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 76 ends with a repeat sign.

77

ff

Musical staff 77-80: Bass clef, 4/4 time signature. Measures 77-80 contain eighth notes. Measure 77 has a dynamic marking of *ff*. Measure 80 ends with a repeat sign.

81

Musical staff 81-84: Bass clef, 4/4 time signature. Measures 81-84 contain eighth notes. Measure 81 has a dynamic marking of *ff*. Measure 84 ends with a repeat sign.

II - Ballad

3

♩ = 70
con sord.

8

mf *mp* *p* *mp*

8

poco rit. **Tempo primo**

p

14

mp **rit.**

19

Tempo primo

mf **rit.**

26

Tempo primo

mp *p* *mp*

32

poco rit. **Tempo primo**

p

38

mp **rit.**

43

Tempo primo **rall.** **pizz.**

p

III - Finale

$\text{♩} = 130$
(arco) senza sord.

